

**Amendments to the Specification:**

Please replace the paragraph beginning on page 11, line 10, with the following amended paragraph:

--When the DEU 105 fails, the customer 110 can send (e.g., ship) 122 the DEU 105 to the repair facility 120 for repair. For example, the customer 110 can express ship at the expense of the vendor 121 (or manufacturer) of the DEU 105. Typically, the vendor 121 (or manufacturer) of the DEU 105 and the repair facility 120 can have an agreement for the process of receiving, repairing, and returning any DEUs 105 that fail and are repaired at the repair facility 120. Alternatively, the repair facility 120 may be an actual repair facility of the vendor 121 (or manufacturer) of the DEU 105. The repair facility 120 will typically have access to the parts, equipment, and/or personnel to repair a DEU 105 that has failed. As one example, the repair facility 120 may be under the management or ownership of Kyocera Corporation, although other entities may manage a repair facility 120.--

Please replace the paragraph beginning on page 12, line 3, with the following amended paragraph:

--A provider 131 of content information provides content information 132 that allows an initial lookup capability (for the repair facility 120 personnel) about a media content such as a song. As discussed below, this content information 132 is used as a second part 115b (Figure 3) of the tag 115. A first part 115a (Figure 3) of the tag 115 is generated by the DEU 105 that is the origin device that stored the media content. The first part 115a and second part 115b of the tag 115 are used to

authenticate the media content at the repair facility 120. One example of the content information provider (third party service) 131 is GRACENOTE CDDDB which is a comprehensive music information database service, although other content information providers may be used.--

Please replace the paragraph beginning on page 13, line 8, with the following amended paragraph:

--As an example, the owner/provider 125 may be a known media content provider. For example, if the media content 130 is music, then the content owners may be the traditional music labels commonly known as the "Big Five" which now is formed by EMI RECORDS, BMG (music division of BERTELSMANN AG) TIME-WARNER, SONY, and VIVENDI UNIVERSAL. The media content provider/provider 125 may also be other sources of media such as, for example, the Library of Congress or other suitable media sources. The content owner/provider 125, in the above example, can then provide the replacement media content 130 in the form of audio or song tracks in this particular example.--

Please replace the abstract with the following amended abstract:

--A method for remote data backup and restoration includes creating a signature tag that is associated with a track stored in a memory of a digital entertainment unit, transmitting the signature tag to a repair facility, and authenticating the track based upon the signature tag.--